

## CHRIS DOROSZ

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**Born:** 1972, Ottawa, Canada

**Education:**

1997 *Master of Fine Arts* - The Nova Scotia College of Art & Design, Halifax, NS, Canada

1994 *Bachelor of Fine Arts* - Concordia University, Montreal, QC, Canada

**Selected Solo Exhibitions:**

- 2014 *Tiergarten*, Scott Richards Contemporary Art, San Francisco, CA
- 2013 *Molecular Portraits*, Katzman Kamen Gallery, Toronto, ON, Canada
- 2012 *Stasis*, Scott Richards Contemporary Art, San Francisco, CA
- 2010 *Recent Paintings*, Mayberry Fine Art, Winnipeg, MB, Canada
- 2009 *Passing Through*, Durham Art Gallery, Durham, ON, Canada
- 2008 *The Painted Room*, Institute of Contemporary Art, San Jose, CA
- 2007 *The Painted Room*, Leo Kamen Gallery, Toronto, ON, Canada  
*The Painted Room*, Canadian Clay and Glass Museum, Waterloo, ON, Canada
- 2006 *New Paintings*, Mayberry Gallery, Winnipeg, MB, Canada  
Leo Kamen Gallery, Toronto, ON, Canada
- 2004 *California [2]*, Leo Kamen Gallery, Toronto, ON, Canada  
*California [1]*, Leo Kamen Gallery, Toronto, ON, Canada
- 2003 *Recent Paintings*, Mission 17 Gallery, San Francisco, CA
- 2002 *Virtual Ecstasy*, Eyelevel Gallery, Halifax, NS, Canada
- 2000 *Images From an Accelerated Culture*, Artcore Gallery, Toronto, ON, Canada
- 1999 *Recent Work*, Plug-In Gallery, Winnipeg, MB, Canada

**Selected Group Exhibitions:**

- 2014 "Everybody Loves a Hero!," Scott Richards Contemporary Art, San Francisco, CA
- 2010 *Look Again*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Inbetween*, Confederation Centre Art Gallery, Charlottetown, P.E.I., Canada
- 2009 *Value Added*, Platform Gallery, Winnipeg, MB, Canada  
*All Good Things...*, Mission 17 Gallery, San Francisco, CA
- 2008 *Dream House*, Plug-In Gallery, Winnipeg, MB, Canada
- 2004 *Selections from the Royal Bank of Canada Collection*, Elliot Lewis Gallery, Vancouver, BC, Canada
- 2003 *Royal Bank of Canada New Painting Exhibition*, Pavilion Gallery, Winnipeg;  
traveling across Canada to Vancouver, London, Toronto and Halifax  
*Newton's Prism*, Gallery 1.1.1., Winnipeg, MB, Canada
- 2001 *NewFangle*, Herbst International Exhibition Hall, San Francisco, CA  
*Do Try This At Home*, Mount St. Vincent University Art Gallery, Halifax, NS, Canada  
*In-tension*, Main Access, Winnipeg, MB, Canada
- 1999 *Group Exhibition*, Artcore Gallery, Toronto, ON, Canada
- 1997 *#*, Tableau Vivant Gallery, Toronto, ON, Canada  
*Royal Over-Seas League Exhibition*, Over-Seas House, London, England and Royal College of Art, Edinburgh, Scotland

**Selected Honors and Awards:**

- 2010 *Project Grant*, Canada Council for the Arts, Ottawa, ON, Canada
- 2007 *Production Grant*, Canada Council for the Arts, Ottawa, ON, Canada
- 2003 *Production Grant*, Canada Council for the Arts, Ottawa, ON, Canada  
*Canadian Art and Royal Bank of Canada New Painting Competition*,  
Toronto, ON, Canada
- 2002 *Travel Grant*, Canada Council for the Arts, Ottawa, ON, Canada  
*Production Grant*, Canada Council for the Arts, Ottawa, ON, Canada
- 2000 *Production Grant*, Canada Council for the Arts, Ottawa, ON, Canada
- 1999 *Video Fund Award*, Video Pool, Winnipeg, MB, Canada
- 1998 *Production Grant*, Canada Council for the Arts, Ottawa, ON, Canada
- 1996 *Joseph Beuys Memorial Scholarship*, the Nova Scotia College of Art & Design,  
Halifax, NS, Canada
- 1994 *Releve Au Pluriel*, Lotto-Quebec Annual Printmaking Competition, Montreal, QC,  
Canada

**Selected Public Collections:**

Canada Council for the Arts Art Bank  
 Lotto-Quebec  
 Manitoba Arts Council  
 Regional Municipality of Ottawa-Carleton  
 The Royal Bank of Canada  
 Toronto Dominion Bank  
 Winnipeg Art Gallery (WAG)

**Selected Lectures:**

- 2010 Platform Art Gallery, Winnipeg, MB, Canada
- 2002 The Nova Scotia College of Art & Design, Halifax, NS, Canada
- 2001 CriT 1.5, Arts Alliance Lab, San Francisco, CA
- 1999 University of Guelph, Guelph, ON, Canada

**Selected Bibliography:**

- 2012 Larissa Douglass, *Stasis*, catalog essay, Scott Richards Contemporary Art, San Francisco, CA
- 2011 *Etapes Magazine*, fall, Paris, France  
*Nisha Design Magazine*, spring, p.24, Israel
- 2010 Chris Dorosz, co-authored with J.R. Watson, *Designing with Color: Concepts and Application*, Fairchild Books, New York, NY  
Alison Gilmor, *Added Value*, *Border Crossings Magazine*, p.92-3, vol.29/no.1/issue no.113, Winnipeg, MB, Canada  
*Casa D Magazine*, December/January, p.98-9, Milan, Italy  
*Design Play*, *Vic-tionary Press*, p. 202-5, Hong Kong, China
- 2008 *Carte Blanche V.2 Painting*, Magenta Publishing, p.54-5, Toronto, ON, Canada  
*RBC Canadian Painting: Ten Years*, Royal Bank of Canada, p.27, Toronto, ON, Canada  
Steven Maticijio, *The Painted Room*, catalog essay, Institute of Contemporary Art, San Jose, CA
- 2007 *The Painted Room*, *Cafka.tv* Podcast: [www.cafka.tv](http://www.cafka.tv) (click on podcast), spring 2007
- 2006 Kristen Pauch, *Galleries West Magazine*, vol.5 no.3 fall 2006, Calgary, AB, Canada  
Emily Elsa Hamilton, *Humanity vs. Technology*, *Mass Art Guide [MAG]*, May 2006, cover and p.4-5, Toronto, ON, Canada
- 2004 Clark Buckner, *Canadian Art Magazine*, spring, p.74, Toronto, ON, Canada  
Deirdre Kelly, *Elle Magazine*, February, p.40, Toronto, ON, Canada
- 2003 Sarah Hollenberg, *Arts Atlantic*, spring, No.74, p.49, Halifax, NS, Canada
- 2002 *Mix: Independent Art & Culture Magazine*, 28.2 Endurance, Toronto, ON, Canada  
Elisa Barnard, *At the Galleries: Mixing Media, Memory*, *The Halifax Herald*, Sept. 29, Halifax, NS, Canada

- 2001 Sigrid Dahl, *Timely Idea...*, Winnipeg Free Press, February 10 , Winnipeg, MB, Canada  
 Marianne Tober, *In-tension*, The Manitoban, February 4, Winnipeg, MB, Canada  
 Heather Anderson & Crystal Clements, Do Try This At Home, catalog,  
 Mount St. Vincent University Art Gallery, Halifax, NS, Canada  
 Kristen AE Pauch, *In-tension*, catalog, Main/Access Gallery, Winnipeg, MB, Canada  
 Kristen AE Pauch, *Apocalypse Never*, Tart Magazine, vol. 9, winter, p.12-13, Winnipeg,  
 MB, Canada  
 Heather Madill Jordan, *Intention of IN-Tension*, Uptown Magazine, January 11 , p. 9,  
 Winnipeg, MB, Canada
- 2000 Robert Enright, *The Philosopher of the Bottom Kitchen Drawer*, Border Crossings  
 Magazine, p.4-5, vol.19/no.1/issue no.73, Winnipeg, MB, Canada
- 1999 Robert Enright, *Heartland: Midday & 24hrs*, CBC National Television, Toronto,  
 ON, Canada  
 Cliff Eyland, *Fast Forward*, Canadian Art Magazine, summer, p. 24, Toronto, ON, Canada  
 Deborah Clark, *Images of Technology*, Uptown Magazine, May 27, p. 8, Winnipeg,  
 MB, Canada  
 Christine Kerouac, *Art Bytes*, CKUW Radio, Winnipeg, MB, Canada
- 1997 *Royal Over-Seas League*, catalog, Over-Seas House, London, England/Edinburgh  
 College of Art, Edinburgh, Scotland