

JEREMY KIDD

Born: 1965, British

Education:

1984 B.A. De Monfort University, Leicester, England

Selected Solo Exhibitions:

- 2016 MOAH Museum of Art and History Lancaster, CA
- 2015 Imago Gallery, Palm Springs, CA
Cypress College Gallery, Cypress, CA
Photo Independent, Raleigh Studios, Hollywood, CA
- 2013 *Temporal Excursions*, Leslie Sacks Contemporary, Santa Monica, CA
Aldeburg Lookout Residency, Caroline Wiseman Gallery, UK
- 2009 *Fictional Realities*, Fahey Klein Gallery, Los Angeles, CA
- 2008 *Hyper Architectural Typologies*, UC Riverside Museum of Photography, Riverside, CA
- 2007 *Fictional Realities*, Laguna Art Museum, Laguna Beach, CA
Fictional Realities, Scott Richards, Contemporary Art, CA
- 2004 *Fotofest Biennial*, with Ann Stautberg, Barbara Davies Gallery, Houston, TX
- 2003 Littlejohn Contemporary, New York, NY
American Intercontinental University, CA
Aberrant Excursions, Irvine Fine Arts Center, Irvine, CA
- 2002 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2000 Littlejohn Contemporary, New York, NY
- 1999 Littlejohn Contemporary, New York, NY
- 1998 Patricia Correia Gallery, Santa Monica, CA
Jeffrey Coploff with Susan Batu Fine Art, New York, NY

Selected Group Exhibitions:

- 2015 *Massive Brilliant Mint*, Long Beach City College, Long Beach, CA
Month of Photography, City of Los Angeles, CA
Reconstruction, PYO Gallery, Los Angeles, CA
Photo Independent, Raleigh Studios, Hollywood, CA
Green, The Loft at Liz's, Los Angeles, CA
- 2011 *Cities*, Torrance Museum of Art, Torrance, CA
- 2010 *Fictional Realities*, Fahey Klein Gallery, Los Angeles, CA
- 2006 *Taking Inventory; Transformation through Compilation*, Mark Moore Gallery, CA
Art Miami, Scott Richards Contemporary Art, San Francisco, CA
- 2005 *Toronto Art Fair*, Scott Richards Contemporary Art, San Francisco, CA
Affordable Art Fair Littlejohn Contemporary, New York, NY
Photo San Francisco, Blasthaus, CA
Gridlock Raid Projects, Los Angeles, CA
Opening Bloom Barbara Davis Gallery Houston, TX
California Visions Long Beach Museum, CA
Los Angeles Art Fair, Littlejohn Contemporary Gallery
London Art Fair, Caroline Wiseman Gallery, London
- 2004 *Nicholson's A Vital Simplicity*, Caroline Wiseman Gallery, London
Sawtelle The Sequel, The Beaker Gallery, FL
Ultra Chrome, Carl Berg Gallery, CA
Crazy Thoughts Have Quick Wings Curated by Eve Wood, Cirrus Gallery, CA
H2O Curated by Lothar Schmitz, Cross Roads, Santa Monica, CA

- 2003 *Midas*, curated by Martin Durazo & Sherin Guiguís, Post, CA
Playing with a full pack Laguna Art Museum, Laguna, CA
Genius Loci curated by Barbara Davies, DMJM Rottet Studio, Houston TX
Flat Files, Perogi 2000, New York, Brooklyn, NY
 Deutsche Bank, London
Gridlock, curated by Kristina Newhouse, West LA Community College, CA
- California State Senate Contemporary Art Collection, CA
- 2002 *Five Superior*: "an exhibition" space Cleveland, OH
Island, organized by Giant, 77 Broadway Market, London, UK
Loco for Rococo, curated by Mark Brogen, The Nunnery, London, UK
- 2001 *UFO Show*, curated by Barry Blinderman, The Gibson Gallery at The Art Museum,
 State University of New York Potsdam, NY
 Inaugural Show, Raid Projects, Los Angeles, CA
Mural II, curated by Carl F. Berg, Irvine Fine Arts Center, Irvine, CA
Rising Tide, curated by Max Presneill, Orange County Contemporary Art Center, CA
- 2000 *UFO Show*, curated by Barry Blinderman, University of Colorado, Colorado Springs, CO
UFO Show, curated by Barry Blinderman, Arts & Sciences Centre for Arkansas, AR
UFO Show, curated by Barry Blinderman State University of Illinois Galleries, Normal, IL
Luminous, co-curated by Leonard Bravo and Chris Miles, Ikon Gallery, Santa Monica, CA
Luminous, Robert Kidd Gallery, Birmingham, Michigan, MI
- 1999 *Abstraction: New Directions for a New Millennium*, Robert Kidd Gallery, Birmingham, MI
Flat Files, Nylon Gallery, London, UK
Skin Deep, Patricia Correia Gallery, Santa Monica, CA
 Orange County Museum of Art Biennial: Newport Beach, CA
Limits, Arizona State University Art Museum, Tempe, AZ
- 1998 *Unnatural Selection*, Raritan College, NJ Littlejohn Contemporary, New York, NY
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1997 *Sizzle*, Jeffrey Coploff Fine Art, New York, NY
- 1996 *Flat Files*, Pierogi 2000, Brooklyn, NY

Selected Bibliography:

- 2014 Kussatz, Simone. WIRED Inaugural German Edition, *Life Articles*, pg. 03/08, Oct 18
- 2013 Drohojowska-Philp, Hunter. Introduction to Jeremy Kidd, KCRW ART TALK 89.9, July 11
 Bush, Bill. Art Week LA, July 1-26
 Bush, Bill. Huffington Post Arts & Culture, "Be Here and Now", June 6
- 2011 Ray Zone -ReviewArtScene, Los Angeles, CA, July
- 2010 Medford, Sarah. "Sandcastles", Wallis Annenberg Goes Modern in Malibu, pg. 151. Oct
 Crawford, Adam. "From Paintbrush to Pixels", Photo Media Magazine, Pg. 24-31, summer 2010
- 2008 Wood, Eve. HyperArchitectural Typologies, California Museum of Photography. Artillery Magazine. Aug.
 Abramian-Mott, Alexandra. "Talk of the Town", Angeleno Magazine, pg. 194. September. Los Angeles, CA
- 2007 Fictional Realities, Laguna Art Museum, Laguna Beach, CA; and Scott Richards Gallery, San Francisco, CA, essay by Tyler Stallings
 Leaverton, Michael, "New Worlds," SF Weekly, June- July issue, Vol. 26, No. 22
 "Jeremy Kidd," Shana Nys Dambrot, Art Ltd., March issue, pp. 34-37
- 2005 Leaverton, Michael. "The Metallurgists: The Dizzying Worlds of Altered States", San Francisco Weekly, September 7, pg. 26
 Cohen, Edie. "A Family Affair", Interior Design Magazine, UK, February, pg.164-165
- 2004 Adam Georgina. "A Vital Simplicity at Caroline Wiseman Gallery", Preview: The Art News Paper, UK, 2004
 Bumpus, Judith. "Nicholson Dynasties: A Vital Simplicity at Caroline Wiseman Gallery", Galleries Magazine, UK, November, pg. 16

- Barker, Godfrey. "A Vital Simplicity, A Colourful Family", Evening Standard Magazine, UK, October, pgs., 19-21,29
Artnet. "Digital Splendor: Ultra Chrome at Carl Berg Gallery", September Abramian-Mott, Alexandria. "Windswept", Angeleno Magazine, Los Angeles, CA, September.
 Nys Dambrot, Shana. H2O at the Sam Francis Gallery, Crossroads School, Artweek, Issue 3, April
 Water Everywhere "H2O", Crossroads School for Arts and Sciences, Artnet, March 5
- 2003 Zerodegreesart.com. Monthly Feature, November
Flavorpill.com. Gridlock West Los Angeles Collage Fine Arts Complex Newhouse, Kristina. Sequel, at Domestic Setting, Artnet, April 17
 Janes, Hilly. A Head of The Curve The Observer Magazine, (UK), March 16
 Zealous Imaginings "Aberrant Excursions" at Irvine Fine Art Center, Artnet, February
- 2001 Schoenkopf, Rebecca. Let a Thousand Murals Bloom at Irvine Fine Art Center, Orange County Weekly, CA, September
 Scarborough, James. "Murals II" at Irvine Fine Arts Center, CA, New York Fine Arts Magazine, October
 Roote, Dave. Beam Me Up "UFO Show" at the University of Colorado, Colorado Springs; Colorado Springs Independent, December 14-20
- 2000 Pagel, David. Art Reviews "Luminous" at Ikon Ltd/ Kay Richards Fine Art, Los Angeles Times, July 28.
 Frank, Peter. "Art Picks of the Week: "Luminous" at Ikon Ltd, Los Angeles Weekly, June 22.
- 1999 Provenzano, Frank Three Birmingham Galleries Demonstrate the Variety of Contemporary Painting "Abstraction": New Directions For a New Millennium at the Robert Kidd Gallery The Birmingham Eccentric, November. MI
 Frank, Peter. Art Picks of the Week: Skin Deep at Patricia Correia, Los Angeles Weekly, April 1
 Mendenhall, Lauri. Projects for Pleasure "1999 Biennial at Orange County Museum of Art" Coast Orange County, April
 Curtis, Cathy. Formal Boundaries Take Some Life From 'Biennial, " 1999 Biennial at Orange County Museum of Art" Los Angeles Times, March 2
 Bell, J. Bower. Review: The Critical State of Visual Art in New York, Jeremy Kidd at Littlejohn Contemporary, February 15
 Walsh, Daniella. Ten Young Artists Put Aside Angst to Produce Pieces with a Sense of Fun "1999 Biennial at Orange County Museum of Art" The Orange County Register, February 14
 Dubin, Zan. A Range of Approaches and Materials Transform the Real World Into the 35 Works in 1999 Biennial Los Angeles Times (Orange County Edition), Feb. 6
- 1998 Schwabsky, Barry. Abstract Painting, Though Not Entirely Review Of "Unnatural Selection Exhibition" The New York Times, October 25
 Dagbert, Anne. Bergamot Station Arts Center Art Press, #238, September
 Cutajar ,Mario. Reviews at Patricia Correia, Art/Text, Summer Edition
 Ise, Claudine. Art Reviews at Patricia Correia, Los Angeles Times, May 1
 Nahas, Dominique. Review: The Critical State of Visual Art in New York, review of Jeremy Kidd at Jeffrey Coploff, February 1
 Dalton, Jennifer. Review: The Critical State of Visual Art in New York, review of Jeremy Kidd at Jeffrey Coploff, February 1
- 1997 Frank, Peter. Art Pick of the Week Los Angeles Weekly, April 4-10

PUBLIC AND CORPORATE COLLECTIONS

- 2014 Constellation Place, LLC
 2013 Merrill Lynch
 2012 Cerebral Palsy Alliance, Sydney
 Helene Galen
 2011 Swire HQ, Hong Kong
 2010 Wallace Annenberg

Red Bull
2009 Milbank Tweed Hadley Mc Cloy LLP International Law Firm, Los Angeles

2008 BMW
Biogen, MA
McMaster-Carr, Santa Fe Springs, CA

2007 American Embassy Algeria
2007 American Embassy Panama

2004 Nokia

2002 California State Senate Contemporary Art Collection, CA

1999 Orange County Museum of Art, Newport Beach, CA

1999 Kaiser Permanente, CA