

## WARNER FRIEDMAN

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**Born:** 1935, New York, NY

**Education:**

1952-1956 Clarkson College (B.S. degree)  
1956-1957 Pratt Institute, New York, NY  
1957-1961 Cooper Union, New York, NY

**Selected Solo Exhibitions:**

2012 *Double Vision*, Sanford Smith Fine Art, Great Barrington, MA  
2010 *Places in the Sun*, Clark Gallery, Lincoln, MA  
Morrison Gallery, Kent, CT  
2008 New Arts Gallery, Litchfield CT  
2007 *Shadow and Light*, Scott Richards Contemporary Art, San Francisco, CA  
*Black, White and Blue*, Ferrin Gallery, Pittsfield, MA  
*Monumental Paintings*, Berkshire Museum, Pittsfield, MA  
2004 Hadaad-Lascano Gallery, Gt. Barrington, MA  
2003 *Ocean Fronts*, Elaine Baker Gallery, Boca Raton, FL  
*Surroundings*, Boca Raton Museum of Art, Boca Raton, FL  
2002 Elaine Baker Gallery, Boca Raton, FL  
2001 Ute Stebich Gallery, Lenox, MA  
1999 Elaine Baker Gallery, Boca Raton, FL  
Uta Stebich Gallery, Lenox, MA  
1998 Freites-Revilla Gallery, Boca Raton, FL  
1996 Horwitch Newman Gallery, Scottsdale, AZ  
1994 *Cut-Out Paintings of the 70's*, Spazzi Fine Art, Housatonic, MA  
Carone Gallery, Ft. Lauderdale, FL  
1993 *Warner Friedman Paintings: Ideal Visions*, Museum of Art, Ft. Lauderdale, FL  
Five Points Gallery, Chatham, NY  
1992 Spazzi Fine Art, Housatonic, MA  
1991 Schillay & Rehs Gallery, New York, NY  
Simon Rock College of Bard, Great Barrington, MA  
1989 Saint Peter's Church, New York, NY  
1988 Central Connecticut State University, New Britain, CT  
1987 *Monuments*, Bayless Gallery, Norfolk, CT  
1984 Freedman Gallery at Albright College (Curator: Judith Tannenbaum)  
1976 Winterhill Gallery, Houston, TX  
1974 Simons Rock Early College, Great Barrington, MA  
1972 University of Connecticut  
1971 Manchester Community College, Manchester, CT  
1969 *Paintings*, Wadsworth Atheneum, Hartford, CT Labyrinth  
1965 Fischbach Gallery, New York, NY (Curator: Steven Pepper)

**Selected Group Exhibitions:**

2013 *Exquisite Illusion: Paintings by Warner Friedman and Assemblages by Michael Zelehoski*, Berkshire Museum, Pittsfield, MA  
*Play on Perspective*, Scott Richards Contemporary Art, San Francisco, CA  
2011 *Group Exhibition 6*, The Morrison Gallery, Kent, CT  
2010 *Couples*, Ferrin Gallery, Lenox, MA

- 2009 The Morrison Gallery, Kent, CT
- 2007 *We Are There*, Ferrin Gallery, Lemox, MA
- 2006 Scott Richards Contemporary Art, San Francisco, CA
- 2005 *The Power of Place*, Berkshire Museum, Pittsfield, MA  
*House of Wonder*, Ferrin Gallery, Lenox, MA  
*The New Realism*, Elaine Baker Gallery, Boca Raton, FL, curated by Louis K. Meisel
- 2004 *Drawing Today*, New Arts Gallery, Litchfield, CT  
*Bakers Dozen*, Armory Art Center, Palm Beach, FL  
*Winter Light*, Ferrin Gallery, Lenox, MA
- 2003 *Clear Vision*, New Arts Gallery, Litchfield, CT
- 2001 *The Discerning Eye*, Hoorn-Ashby Gallery, New York, NY  
*Near and Far, Perspective & Structure*, Louis K. Meisel Gallery, New York, NY
- 1999 Geoff Young Gallery, Gt. Barrington, MA  
*Berkshire Artists*, The Albany Center Galleries, Albany, NY
- 1998 Cristinerose Gallery, New York, NY  
Elaine Baker Gallery, Boca Raton, FL
- 1997 Krasdale Foods Inc.  
*The Alphabet of Trees*, Westunberg Gallery, Gt. Barrington, MA
- 1996 Robert Kidd Gallery, Birmingham, MI
- 1995 *The New Landscape*, The Springfield Museum of Fine Art, Springfield, MA
- 1994 *Viewpoints*, Bachelier-Cardonsky Gallery, Kent, CT
- 1993 Carone Gallery, Ft. Lauderdale, FL
- 1992 Robert Kidd Gallery, Birmingham, MI  
*Cacophony*, Spazzi Fine Art, Housatonic, MA  
*Spirituality and Symbols of Eroticism*, Five Points Gallery, Chatham, NY
- 1991 Schillay & Rehs Gallery, New York, NY
- 1990 *Aspects of Realism*, Ted Gallery, Albany, NY
- 1989 Berkshire Artisans Gallery, Pittsfield, MA]
- 1987 Leonarda Di Mauro Gallery, New York, NY
- 1985 *Small Works*, Civilization, New York, NY
- 1981 *First Annual Invitational Exhibit*, Berkshire Museum, Pittsfield, MA
- 1978 *Towards the Monochromatic*, Susan Caldwell Gallery, New York, NY
- 1975 Contemporary Gallery, Dallas, TX
- 1973 University of Connecticut–Faculty Show
- 1972 Wadsworth Atheneum–Connecticut Academy
- 1970 *Black, White & Grey*, Wadsworth Atheneum, curated by Sam Wagstaff
- 1966 Corcoran Gallery, Washington, DC  
Park Place Gallery, New York, NY
- 1964 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1963 *Friends of the Tenth Street Co-ops*, Brata Gallery, New York, NY

**Awards:**

- 2011 Massachusetts Cultural Council Artist Fellowship
- 2006 Pollock-Krasner Foundation Grant
- 1996 Pollock-Krasner Foundation Grant
- 1993 Richard Florsheim Art Fund Grant
- 1990 Massachusetts Artist Fellowships

**Selected Public Collections:**

Alamo Auto Rental, Inc.  
Albright College, Reading, PA  
The Andover Company  
Becton Dickinson  
Boca Raton Museum of Art  
Federal Reserve Bank of Boston  
Fidelity Investments

First National Bank of Chicago  
The McCrory Corporation  
Mentor Partners  
Museum of Art, Ft. Lauderdale, FL  
News American Publishing, Inc.  
Owens Corning Collection  
Tambrand, Inc.  
Texaco, Inc.  
The Wadsworth Atheneum

**Selected Bibliography:**

- 2013 Eunice Agar, "Warner Friedman: Form & Light," *The Artful Mind*, 2013
- 2012 Keith V. Shaw, "Double Vision", *The Berkshire Eagle*  
John Dorfman, "Made to Measure", *Arts & Antiques*, Summer
- 2011 Cynthia Nadelman, "Group Exhibition 6", *ARTnews*, September
- 2010 Celia McGee, "Warner Friedman", *ARTnews*  
Keith V. Shaw, "A Mix Of Marriages", *artscope*, July  
Tracey O'Shaughnessy, "Fenced Out From Nature", *Sunday Republican*, May  
Leon Graham, "A Quiet, Ominous World", *Lakeville Journal*
- 2005 Geoffrey Young, "Recent Readings of the Housatonic", from "Art and the River"  
Jennifer Ball, "Drawing Today", *ARTnews*, January  
Keith V. Shaw, "Small Gems", *The Berkshire Eagle*  
Amy Norkus, "Black, White and Blue", *The Berkshire Eagle*
- 2004 Heather Schreckengast, "Warner Friedman: Voyeur Of Nature", *Florida Design*, Spring
- 2003 Dale M. King, "Surroundings", *The Sun-Sentinel*, October 13  
Gary Schwan, "Warner Friedman", *Palm Beach Post*, October 12  
Ken Willis, "Surroundings", *Citylink*, September 17
- 1996 Gary Rausch, "Landscape Frame-up", *Scottsdale Tribune*, July 11, 1996.
- 1995 Gloria Russell, "The New Landscape" Springfield Museum of Fine Arts, *Sunday Republican*, September 10  
Daniel M. Klein, "Berkshire Landscapes", *Berkshire Magazine*, Spring
- 1994 Jude Schwendenwien, "Viewpoints", *Art New England*, Oct-Nov  
Charles Hagen, "In Connecticut", *New York Times*, July 8  
Roger Hurlburt, "The Mathematics of Art", *The Sun-Sentinel*, February 20
- 1993 Helen L. Kohen, "Warner Friedman Paintings: Ideal Visions", *Miami Herald*, Sept. 26
- 1989 Eunice Agar, "Warner Friedman", *American Artist*, January
- 1984 Tullio DeSantis, "Friedman at the Freedman", *The Reading Eagle*, May 20,
- 1981 Charles Boneti, "1981 Berkshire Museum Invitational", *Art New England*, August