

PATRICK HUGHES

Born: 1939, Birmingham, England
Lives and works in London, England

Awards: Doctor of Science Honoris Causa, Advantaced Studies Centre for
the Study of the Senses, University of London, England

Selected Solo Exhibitions:

- 2015-16 *From Joseph Albers to Victor Vasarely to Patrick Hughes*, Wurth Collection,
Wurth, Germany
- 2015 *Patrick Hughes: Moving Spaces*, Osthouse Museum, Hagen Germany
Opperspective, Scott Richards Contemporary Art, San Francisco, CA
Perspective Anew, Flowers Galelry, New York, NY
Hughesual Perspective, Galerie Boisseree, Cologne, Germany
- 2014 *Studiospective*, Flowers Gallery, New York, NY
Readig Paradox, Hanmi Gallery, Seoul, Korea
Gallery 360, Northeastern University, Boston, MA
Moving Space, Panorama Mesdag, The Hague, Netherlands
- 2013 *Deceptivespective*, Scott Richards Contemporary Art, San Francisco, CA
- 2012 *Studiospective*, Flowers, London, UK
Smallerspective, Flowers, New York, NY
- 2011 *Fifty Years in Show Business: A Retrospective*, Flowers, London, UK
- 2010 *Perfectspective*, Flowers, London, UK
Perspective & Perception, Flowers, New York, NY
Patrick Hughes, Park Ryu Sook Gallery, Seoul, Korea
Galerie Lelie Mordoch, Paris, France
Reverspectives, ArtGallery Vieleers, Amsterdam, Netherlands
- 2009 *Perspective*, Harvey Nichols, Dubai
The Genius Of Perverspective, Marigold Fine Art, New Delhi, India
- 2008 *Superspectivision*, Scott Richards Contemporary Art, San Francisco, CA
Reverspective Versus Perspective, Nicholas Metivier Gallery. Toronto, ON
Galerie Boisseree, Cologne, Germany
- 2007 Louis K. Meisel, New York, NY
Perspective Perpetuelle, Galerie Lelia Mordoch, Paris, France
Perspectrum, Flowers West, New York, NY
- 2006 *Shaperspective*, Scott Richards Contemporary Art, San Francisco, CA
- 2005 *Escaperspective*, Keller & Greene Gallery, Los Angeles, CA
Imperspective, Mendelson, Pittsburgh, PA
- 2004 Art Chicago, Flowers, New York, NY and London, UK
Persuasivespective, Louis K. Meisel, New York, NY
- 2003 Flowers West, New York, NY
Mira Goddard Gallery, Toronto, ON
- 2001 *Broadway Windows*, New York University, New York, NY
Properspective. Flowers East, London, UK
Park Ryu Sook Gallery, Seoul, Korea
- 2000 *Multiple Perspectives*, Belloc Lowndes Fine Art, Chicago, IL
Louis K. Meisel, New York, NY
Improerspective, Flowers West, Santa Monica, CA

- 1999 Mira Goddard Gallery, Toronto, Canada
Flowers West, Santa Monica, CA
Susan Duvall Gallery, Aspen, CO
The Movies, Flowers West, Santa Monica, CA
- 1998 *Perverspective*, Flowers East at London Fields, London, UK
Perverspectivity, Flowers West, Santa Monica, CA
- 1997 *Reverspective*, Flowers East at London Fields, London, UK
Lexus Center Jeddah, Saudi Arabia
Multiples, Belloc Lowndes Fine Art, Chicago, IL
- 1996 *Superspectives*, Flowers East at London Fields, London, UK
Patrick Hughes at Susan Kasen Summers, NY
- 1995 Belloc Lowndes Fine Art, Chicago, IL
- 1994 *Retroperspectives*, Flowers East at London Fields, London, UK
- 1993 Angela Flowers Gallery, London, UK [also 1988, 1985, 1983, 1980, 1978, 1976, 1973, 1971, 1970]
- 1989 Flowers East, London, UK
- 1988 Dean Clough Art Gallery, Halifax, NS, Canada
- 1983 Edward Weston Galleries, New York, NY
- 1981 Mendelson Gallery, Pittsburgh, PA
- 1980 Alberta College of Art, Canada
- 1979 Penwith Galleries, St. Ives, Cornwall, UK
- 1978 Tom Caldwell Gallery, Belfast, Ireland
Tom Caldwell Gallery, Dublin, Ireland
- 1976 Jordan Gallery, London, UK
- 1965 Hanover Gallery, London, UK
- 1961 King Street Gallery, London, UK
Portal Gallery, London, UK

Selected Museum Exhibitions:

- 2013 *Reverspective Paintings*, Bel Air Fine Art, Deutsche Museum, Lausanne, Switzerland
- 2000 The Museum of Science & Industry, Chicago, IL
- 1999 *Perspective*, Kunsthalle Budapest, Hungary
Surrealism: Two Private Eyes, Solomon R. Guggenheim Museum, New York
- 1998 Gallery of Modern Art, Glasgow, Scotland
Rene Magritte and Contemporary Art, Museum voor Moderne Kunst, Ostend, Germany
- 1997 Deutsche Museum, Munich, Germany
- 1993 *Vanishing Points*, City Art Galleries, Manchester, England
- 1991 Worthing Museum and Art Gallery, Northern Centre for Contemporary Art, Sunderland, UK

Selected Public Collections:

Arts Council of Great Britain
Birmingham Museum and Art Gallery
The British Library, London
Coopers and Lybrand, London
CAN Insurance, Chicago
Denver Art Museum
Deutsche Bank AG, London
Deutsche Bibliothek, Frankfurt
Deutsche Museum, Munich
Dudley Art Gallery
Glasgow Museum and Art Gallery

Goldsmiths' Hall
 Hereford City Art Gallery
 Isle of Man Arts Gallery
 J. Walter Thompson
 Leeds City Art Gallery
 Leeds University
 Leicestershire Educational Authority
 Manchester City Art Gallery
 Museum of Modern Art, Glasgow
 Museum of Fine Arts, Boston
 Nasher Museum of Art, Duke University, Durham, NC
 Northern Centre for Contemporary Art, Sunderland
 Phillip Morris Collection, New York
 Procter and Gamble
 Sheffield City Art Gallery
 Tate Gallery, London
 The British Council
 The British Library, London
 The Contemporary Art Society
 Time Out Group, London
 Victoria and Albert Museum, London
 University of Houston, Texas
 University College of Wales, Aberystwyth
 Westdeutsche Landesbank, London
 Wolverhampton City Art Gallery
 Wurth Museum, Kunzelsau, Germany

Selected Publications:

- 2014 Ades, Dawn, Martin Kemp, Thomas Paphomas and Murray McDonald, Patrick Hughes, A New Perspective, monograph, Flowers, London, UK and New York, NY
 2011 Hughes, P., Paradoxymoron: Foolish Wisdom in Words and Pictures, Reverspective Ltd., London, UK
 P. Hughes, Fifty Years in Show Business, Flowers, London, UK
 2008 Hughes, P., Left to Write: Collected Writings, Edited by Eillen Daly, Flowers, London, UK and New York, NY
Reverspective Versus Perspective, color catalogue with essay by Murray McDonald, Nicholas Metivier Gallery, Toronto
 2006 Shaperspective, color catalogue, Scott Richards Contemporary Art, San Francisco, CA
 2003 Whopperspective, color catalogue, Flowers, London, UK and New York, NY
 1998 Slyce, John, Perverspective, monograph, Momentum
 1984 Hughes, P., More on Oxymoron, Jonathan Cape, Ltd.
 1983 Smith, Brian, Behind the Rainbow, Paradox Publishing Ltd.
 1978 Hughes, P. and P. Hammond, Upon the Pun: Dual Meaning in Words and Pictures, W.H. Allen
 1975 Hughes, Patrick and G. Brecht, Vicious Circles and Infinity, A Panoply of Paradoxes, Doubleday, New York, NY