

NICHOLAS AUEN

Born: 1982, San Diego, CA

Education:

2016 B.A. Art History, Arizona State University, Phoenix, AZ
2008 Ringling College of Art and Design, Sarasota, FL, specialized study in glass
2007 Pilchuck Glass School, Stanwood, WA
2004 Palomar College, San Marcos, CA

Exhibitions:

2016 Art Market San Francisco, Scott Richards Contemporary Art,
San Francisco, CA

Residency:

2009 Bernis Center, Omaha, NE

Teaching:

2006-pres Private teaching in glass blowing, casting, and new techniques in glass art
2009 Teaching assistant, Fresno State University, Fresno, CA
Teaching Assistant, Ringling College of Art and Design, Sarasota, FL
2008 Taught inner city primary school children how to blow glass and use art as a
way to express their thoughts, Year in Glass, Pittsburgh, PA

Nicholas Auen's professional career began when he was 19 years old, studying under the artist Therman Statom. While working with Therman, he developed skills in glass blowing, painting, ceramics and metallic materials. With Therman's guidance, he was also able to study with many other established artists, such as Martin Blank, Dale Chihuly, Dante Marioni, Jun Kaneko, Karen LaMonte and others. Working with these diverse artists strengthened Auen's desire to create art that conveys messages through multiple mediums.

Auen has conceived and built and countless private and public projects. He has demonstrated glass blowing, painting and art therapy to more than 1000 students nationwide and hundreds of students in Europe.

Auen's gallery exhibition history debuts in 2016 with Scott Richards Contemporary Art at the San Francisco Art Market art fair. His current series, *Envisage*, focuses on the use of negative shapes cut out of thick aluminum plates.