

PETER ANTON

Born: 1963

Selected Solo Exhibitions:

- 2020 *Sweet Dreams: Confectionery Sculpture by Peter Anton*, Lyman Allyn Art Museum, New London, CT
- 2017 *Sugatarium*, Unix Gallery, New York, NY
- 2016 *Peter Anton, Candy Dandy*, Scott Richards Contemporary Art, San Francisco, CA
- 2015 *Bonbon-o-rama*, Guy Pieters Gallery, Knokke, Belgium
- 2015 *The Foodhist Temple*, Unix Gallery, New York, New York
- 2015 *Peter Anton*, Museum Jan van Der Togt, Amstelveen, Netherlands
- 2014 *Life is Like a Great Big Box of Chocolates*, Gallery Delaive, Amsterdam, The Netherlands
- 2013 *Random Acts of Indulgence*, Scott Richards Contemporary Art, San Francisco, CA
- 2012 *SUGAR AND GOMORRAH*, Art Miami, Miami, FL
- 2010 *Candy Art*, Galerie Ralph Schriever, Cologne, Germany
- 2009 *Sculpture*, Alan Stone Gallery, New York, NY
- 2008 *Recent Works*, Galerie Adler Bertin-Toublanc, Miami, FL
New Works, Galerie Pergolese, Paris, France
- 2007 *Bigger Than Life*, Galerie Terminus, Munich, Germany
- 2005 *How Sweet It Is!*, Hammer Galleries, New York, NY
- 2002 *New York Chocolate Show*, Russeck Gallery, New York, NY
- 2000 *King Size*, Bruce R. Lewin Gallery, New York, NY
- 1999 *Sweet Shangri-La*, Bruce R. Lewin Gallery, New York, NY
- 1998 *U.F.O. Unidentified Food Objects*, Bruce R. Lewin Gallery, New York, NY
- 1996 *Chocolate Throughout the Land!*, Bruce R. Lewin Gallery, New York, NY
- 1995 *The Great American Seed Show*, Bruce R. Lewin Gallery, New York, NY
- 1993 *My Dinner with Henri*, Henri Gallery, Washington, DC

Selected Group Exhibitions:

- 2019 *Inside / Outside: Peter Anton and Jens Lorenzen*, Galerie von Braunbehrens, Stuttgart, Germany
- 2017 *Sweet Tooth II*, Tangent Contemporary Art, San Francisco, CA
- 2013 Schloss Gottorf Museum, Schleswig, Germany
- 2012 Museum Ritter, Waldenbuch, Germany
Strathmore Museum, Bethesda, MD
Schloss Neuenburg Museum, Neuenburg, Germany
- 2011 Wilhelm Hack Museum, Ludwigshafen, Germany
Staatliche Kunsthalle, Karlsruhe, Germany
Woodson Art Museum, Wausau, WI
Kemper Museum of Contemporary Art, Kansas City, MO
- 2010 *Sweet Tooth*, Scott Richards Contemporary Art, San Francisco, CA
Museum Villa Rot, Burgrieden, Germany
London International Fine Art Fair, Unix Fine Art
Art Karlsruhe, Galerie Ralph Schriever
- 2009 *Art Basel Miami Beach*, Allan Stone Gallery, NY

Nicolaysen Art Museum, Casper, WY
 Fresno Metropolitan Museum, Fresno, CA
Korean International Art Fair, Davis-Klemm Gallery
Art Salzburg, Galerie Terminus
 Madden Museum of Art, Denver, CO
 2008 Davis-Klemm Gallery, Frankfurt, Germany
 Allan Stone Gallery, New York, NY
 Galerie Bertin Toubanc, Miami, FL
Art Basel Miami Beach Allan Stone Gallery, NY
 Galerie Terminus, Munich, Germany
 2007 Galerie Bertin Toubanc, Miami, FL
 Flinn Gallery, Greenwich, CT 2007 Hudson River Museum, Yonkers, NY
 Galerie Terminus, Munich, Germany
 2006 Allan Stone Gallery, New York, NY
 2003 COPIA American Museum for Food, Wine & Arts, Napa, CA

 2001 Allan Stone Gallery, New York, NY
 Elaine Baker Gallery, Boca Raton, FL
 2000 Bruce R. Lewin Gallery, New York, NY
 1999 Bruce R. Lewin Gallery, New York, NY
 1998 Pelham Art Center, Pelham, NY
 1997 Bruce R. Lewin Gallery, New York, NY
 1996 Austin Museum of Art, Austin, TX
 1995 Bruce R. Lewin Gallery, New York, NY
 1994 Castellani Art Museum, Niagara, NY
 Stonington Gallery, Ketchum, ID
 Koucky Galleries, Charlevoix, MI
 Owl 57 Galleries, Woodmere, NY
 Somerhill Gallery, Chapel Hill, NC
 1993 Anderson Gallery, Buffalo, NY
 Aetna Gallery, Hartford, CT
 Artspace Gallery, New Haven, CT
 1992 Allan Stone Gallery, New York, NY
 Mill Gallery, Guilford, CT
 Alias Gallery, Atlanta, GA
 1991 J. Slade Ely House, New Haven, CT
 Aldrich Museum, Ridgefield, CT
 Discovery Museum, Bridgeport, CT

Selected Collections:

Aldrich Museum of Art, Ridgefield, CT
 Arkansas Arts Center, Little Rock, AR
 Bank Oppenheim, Cologne, Germany
 Breitling Watches, Grenchen, Switzerland
 President Bill Clinton and Senator Hilary Clinton, Chappaqua, NY
 Coty Cosmetics, New York, NY
 ExecuCounsel, Toronto, Canada
 The Jordanian Royal Family, Amman, Jordan
 Kemper Museum of Contemporary Art, Kansas City, MO
 Leasconcept, Essen, Germany

Raymond James Financial, St. Petersburg, FL
Schneider Transportation, Green Bay, WI
Tennessee State Museum, Nashville, TN

Selected Bibliography:

- 2013 "Peter Anton, Randon Acts of Indulgence," *Wall Street International*, June 17
- 2010 Turner, Cherie Louise, *Sweet Tooth*, catalog essay, Scott Richards Contemporary Art, San Francisco, CA [color reproduction]
Heidi Burklin, "Olympia mit neuem Gesicht: Als LIFAF strebt man nach Hoherem," *Welt*, June 12
Christina Kirsch, "To Melt Away," *Sudwest Presse*, March 22
"Susse Verführung in der Galerie," *Koln Nachrichten*, March 11
- 2010 "Diese Kunst ist zum Anbeissen," *Express*, March 9
"Der Drang zur art Karlsruhe halt an," *Der Sonntag*, March 7
Adrienne Braun, "Tapetenfiguren schiessen sich tot," *Stuttgarter Zeitung*, March
- 2009 J. Kan, "Peter Anton's Sweet Attraction," *Artjournal*, October 31
Jay Yan, "Sweet Attraction: American Artist Peter Anton is Holding His First Solo Exhibition in Asia," *The Korea Herald*, October 8
Han Sang-Hee, "Sweet Attraction at Urban Art," *The Korea Times*, October 8
CNB News Korea, "Peter Anton is Candy Warhol," October 7
Florence Fabricant, "Art as Food, Food as Art," *New York Times*, May 13
Joe Tone, "What Seduces You? The Madden Museum of Art Wants to Know," *Denver Westword*, February 22
- 2008 "Peter Anton Plaisirs geants," *Le Point Magazine*, May 17
Maurice Beaudrey, "Des boites de chocolats sur les murs," *Le Figaro Magazine*, May 17
W. Robinson, "Optimism at Art Fairs," *Artnet*, April 24
Petra Augustyn, "Art Cologne dank Daniel Hug wieder ganz vorne mit dabei," *Europolitan*, April 18
Gerhard Charles Rump, "Auferstanden aus Intrigen-Art Cologne," *Welt*, April 18
Dierk Hartleb, "Pralinen, Vaseline und ein bisschen Kaffee," *Westfalische Nachrichten*, April 18
CBS News.com, April 17
- 2007 Marianne Hoffmann, "Good Money for Good Art," *Welt*, November 10
Karen Whaley, "TIAF: Art You Love, But Probably Can't Afford," *Torontoist*, October
Dick Kagan, "Feast for the Eye," *Art & Antiques*, May
Bettina Krogemann, "Panorama: Munchen, Galerie Termius, Peter Anton," *Welt*, May 26
Claus Dreckmann, "Lifting fur die Mutter aller Messen," *Bunte*, April 26
Ganz-Muenchen.de, "Choc Art eines 'Candy Warhol' in der Galerie Terminus - Peter Anton 'Bigger Than Life', " April
WDR.de, "Art Cologne im zweiten Fruhling?," April 20
Dorothee Achenbach, "Pralinen fur stolze 40,000 Euro," *Bild.de*, April
"Art Cologne 2007: Rescheduling pays dividends," *Cosmoworlds*, April 20
- 2006 *Unwrapped*, hosted by Marc Summers, Food Network, December
Mark Liebermann, "Candy Warhol," *Genre*, June
Wayne Countryman, "It's Low Calorie-Really," *AmericanStyle Magazine*, February
- 2005 Dimitri C. Michalakakis & Vicki J. Yannias, "How Sweet It Is!," *NEO Magazine*,

November

- How Sweet It Is! The Art of Candy, catalog essay, Hammer Galleries, NYC
Kris Ensminger, "The Art of [Edible] Food," *The New York Times*, October 2
Arts Editor, "Sweet Tooth," *The New York Sun*, September 29
Florence Fabricant, "Outsize Treats Without the Calories," *The New York Times*,
September 21
Liz Smith, "Column - Just Plane Rude," *New York Post*, September 4
Susanne Casgar, "Exhibit Celebrates Nation's Sweet Tooth," *Art Business News*,
September
Cristina Kinon, "How Sweet It Is!," *Gotham*, September
Randy Johnson, "The Candy Man," *Hemispheres*, August
2004 WVIT TV NBC, Connecticut, February 12
2003 Deanna Isaacs, "Imitation Chocolate?," *The Chicago Reader*, November 7
2002 Corey Sipkin, "How Sweet It Is," *New York Daily News*, November 18
Christine Haughney, "Chocoholics Revel: How Sweet It Is," *Washington Post*,
November 18
Reuters, "Chocolate Show Goes Beyond Caramel, Nuts," November 16
WNBC New York, November 15
2001-02 George Calonaros, "Peter Anton's Mouth-Watering Sculptures Lure Art Lovers-
Not to Mention Chocoholics," *Greek-American Herald*, May 31
2000 National Public Radio, *The Splendid Table*, December 8
William Zimmer, "Now Playing in Studios Near You," *The New York Times*,
November 19
Dimitri C. Michalakis, "An Artist Who Sculpts...Food," *National Herald*, November
WVIT TV NBC, Connecticut, November 17
Dan Jewel & Anne Longley, "That's Inedible! Artist Peter Anton's Giant Food Looks
So Real, Collectors Eat It Up," *People Magazine*, October 23
WFSB TV CBS, Connecticut, October 23
1999 Paul Schindler, "Mouth Watering Art," *LGNY*, May 6
Carol Sims, "'Sweet Shangri-La' in New York City," *Antiques and The Arts Weekly*,
April 30
1999 Chris Hayes, "Sweet Child of Mine," *Next Magazine*, April 30
1998 Jason Smith, "Fantastic Food," *Fork in the Road*, Fall
David O'Neill, "What's for Dinner?," *Décor*, June
Sallie Han, "Takeout of This World: Well Done! Sci-fry guy Sculpts close encounters
of the munchy kind," *New York Daily News*, Sunday Extra, May 3
Chris Cimino, "Best Bets," WNBC Saturday Today New York, May 2
Vivien Raynor, "Show With Images of Food, But Not for the Hungry," *The New
York Times*, April 26
1997 *Choc-o-rama*, Hybrid Films, European TV Documentary
1996 Jeanne Moos, CNN Headline News, May
B.P., "Spring Success Stories," *ARTnewsletter*, May 28
Donna Hanover's "In Food Today," Television Food Network, May 2
Florence Fabricant, "Inspired by Chocolate," *The New York Times*, April 24
Sallie Han, "Kitchen Arts," *New York Daily News*, April 24
Joan Reminick, "Fine Art Chocolate," *Newsday*, March 29
Christopher Hess, "Feast for the Eyes," *The Austin Chronicle*, March 1
1995 Else Mogensen, "Pulse: A Melon Slice to Hang on the Wall," *Alt For Dameme
Denmark*, September 21
Stephanie Dolgoff, "Soho Food for Thought," *New York Post*, June 22

- Alex Kuczynski, "Seedy City," *The New York Observer*, May 1
- Monique P. Yazigi, "Peppers and Melons are Food for Art," *The New York Times*, April 23
- 1994 Marcelle DiFalco, "Pick a Peter Pepper," *Food Arts*, December
- Richard Huntington, "An Artists' Sampling of Food, Glorious Food," *The Buffalo News*, September 22
- Robin Leach's "Talking Food," Television Food Network, May 20
- 1993 Eric Gibson, "Regarding Henri," *The Washington Times*, August 8
- Colleen Grewing, "Expecting the Unexpected," *Where Washington*, July
- Melissa Duffes, "X-Sightings," *Art Voice*, June 16
- 1993 Julie Mautner, "Food Artist," *Food Arts*, May
- Judith Olney, "For Artist, it's OK to play with food," *The Washington Times*, April 28
- Associated Press*, "Shower of Gifts on the Road to the White House," February
- WTNH-TV ABC Action News, Connecticut, February 4
- 1992 Mary Colurso, "Small Packages: Art Packs a Big Whallop at Artspace," *New Haven Register*, December 20
- Susan M. Braden, "Art to Go: Sculptor turns Studio into Fast-Food Take-out Joint," *Shore Line Times*, February 19
- 1991 Phyllis Boros, "The Jury's in: Barnum Art Show A Winner For All," *Bridgeport Post*, June 16